



ROY THOMAS, RICK HOBERG, & BILL COLLINS

ALL-STAR SQUADRON

75¢
38

OCT. 84

APPROVED
BY THE
COMICS
CODE
AUTHORITY

BONUS!
A GOLDEN-AGE
GALLERY
by ARTIST
MARSHALL ROGERS!



THIS IS
WHAT HAPPENS
WHEN ONE OF
HIS KIND
TALKS BACK TO A
**REAL
AMERICAN!**

HOBERG
&
ORDWAY



70989-31111

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* Another smash arcade hit brought home only by Atari for use with the ATARI® 2600™ Game, Sears Video Arcade† systems and versions exclusively for the ATARI 5200™ Super System.

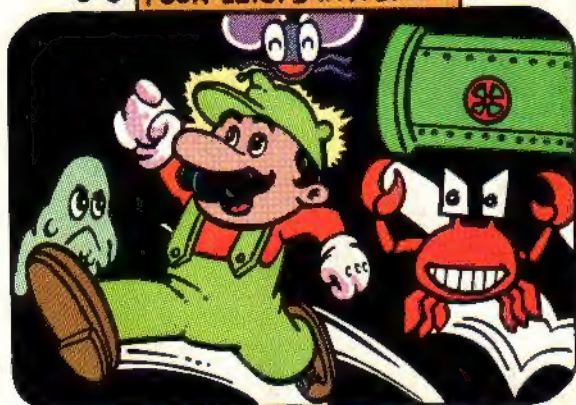
EXCITING 2
PLAYER ACTION!



SOMETHING'S GUMMING
UP THE PLUMBING...



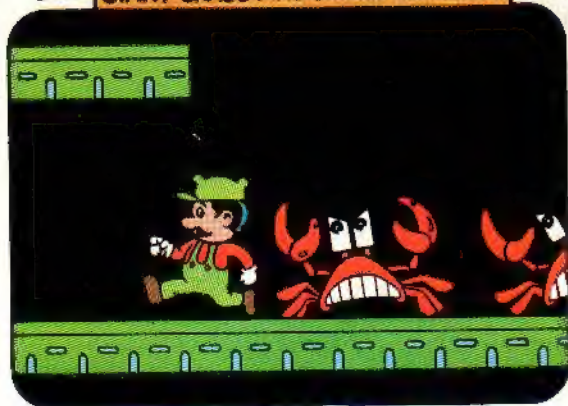
POOR LUIGI'S IN A BIND...



KILLER TURTLES OUT TO GET HIM...



GIANT CRABS ARE RIGHT BEHIND...



FIGHTER FLIES, HOLY CRIPES!
THEY'RE ALL COMING OUT THE PIPES!



MARIO BROS.™

ATARI®

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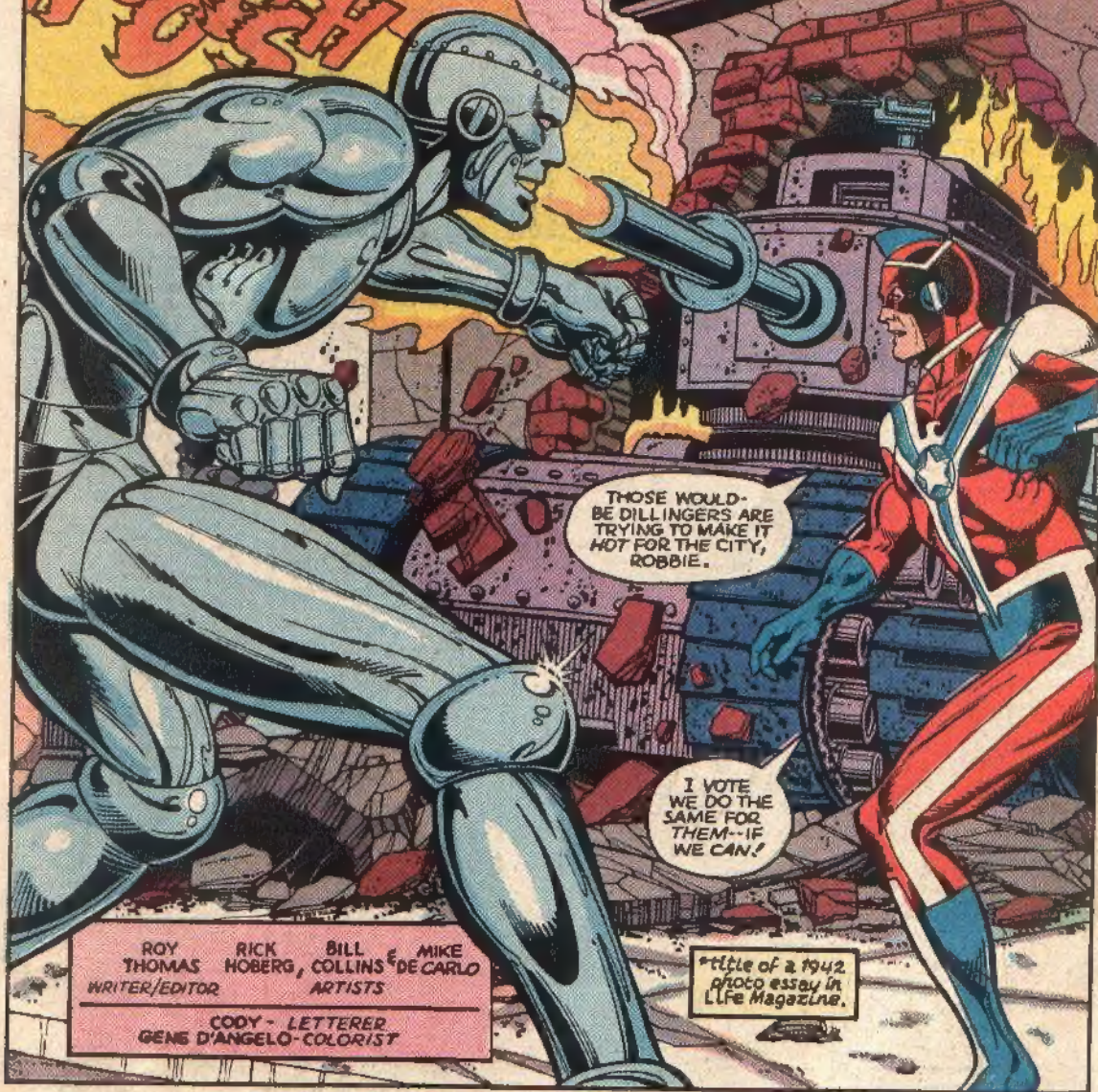
1942—a world at war! And against the forces of Axis darkness, the mightiest heroes of Earth-Two have banded together, under direct orders of the President, as the

ALL-STAR SQUADRON

JUST ANOTHER OF YOUR
TYPICAL WARTIME DAYS
IN MIDTOWN MANHATTAN--
LATE FEBRUARY, 1942:

WHAT DO YOU
THINK OF THE
LATEST STYLE
IN BANK-ROBBERY
TECHNIQUES,
STEEL?

**DETROIT
IS DYNAMITE!**



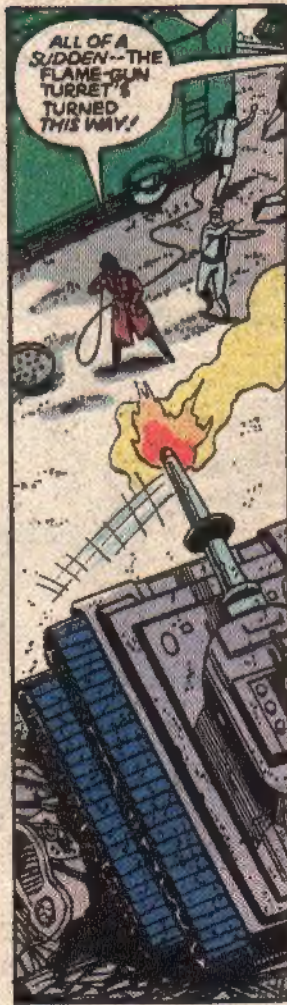
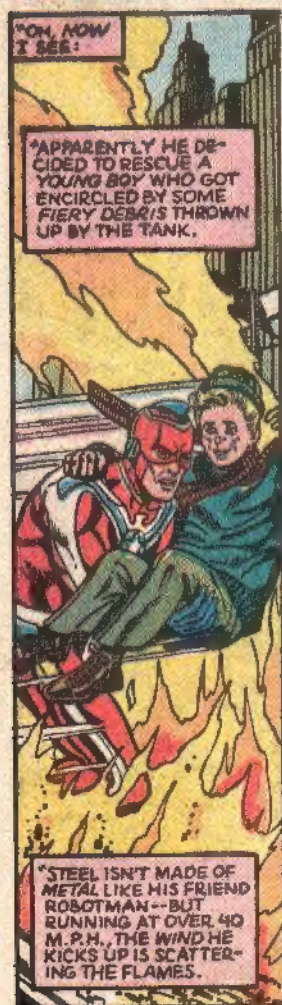
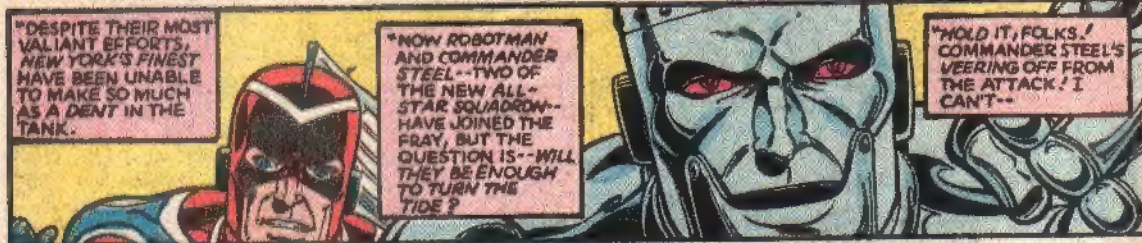
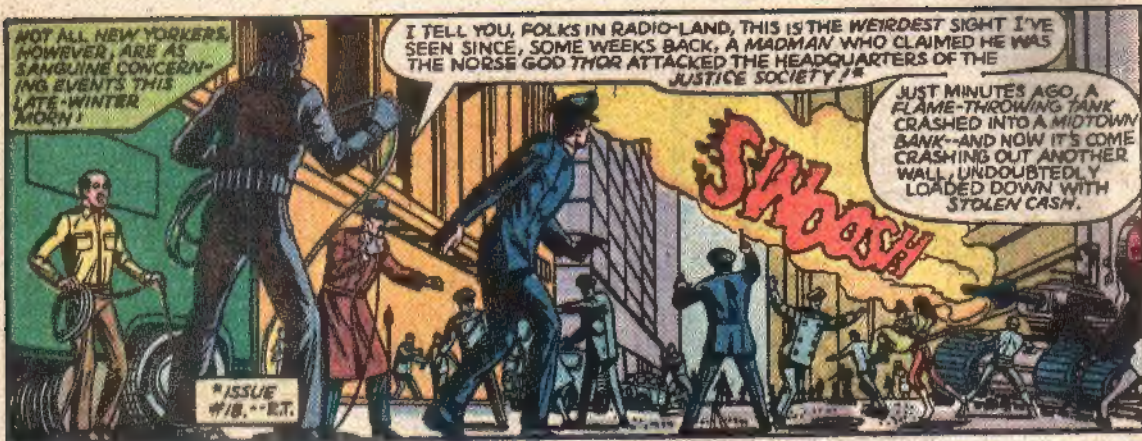
THOSE WOULD-
BE DILLINGERS ARE
TRYING TO MAKE IT
HOT FOR THE CITY,
ROBBIE.

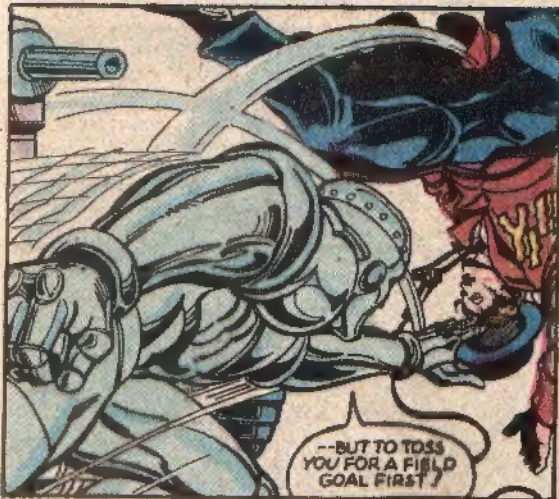
I VOTE
WE DO THE
SAME FOR
THEM--IF
WE CAN!

ROY THOMAS WRITER/EDITOR
RICK HOBERG, BILL COLLINS & MIKE DE CARLO ARTISTS

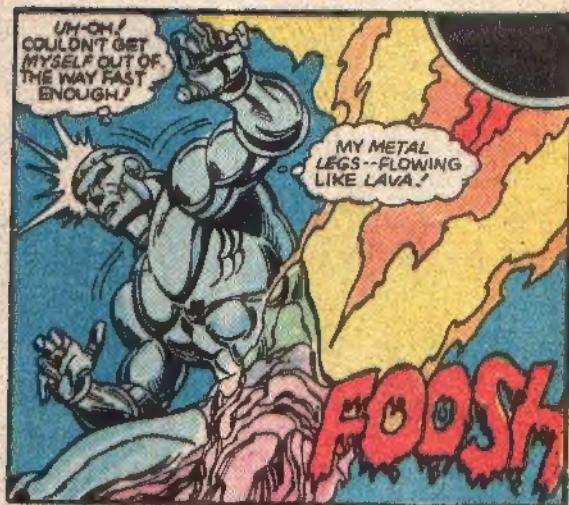
CODY - LETTERER
GENS D'ANGELO-COLORIST

*title of a 1942
photo essay in
Life Magazine.





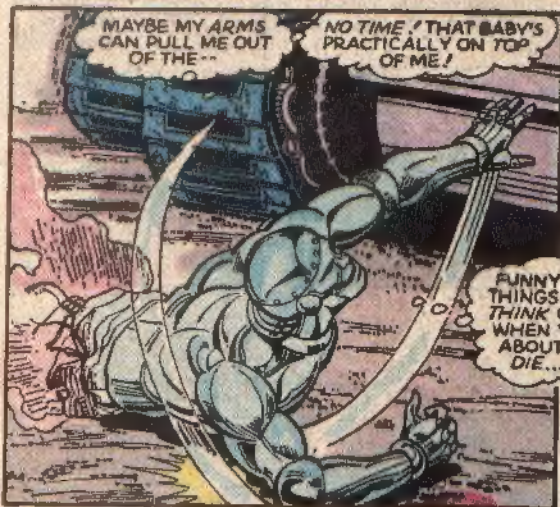
--BUT TO TOSS
YOU FOR A FIELD
GOAL FIRST!



UH-OH!
COULDN'T GET
MYSELF OUT OF
THE WAY FAST
ENOUGH!

MY METAL
LEGS--FLOWING
LIKE LAVA!

FOOSH



MAYBE MY ARMS
CAN PULL ME OUT
OF THE--

NO TIME! THAT BABY'S
PRACTICALLY ON TOP
OF ME!

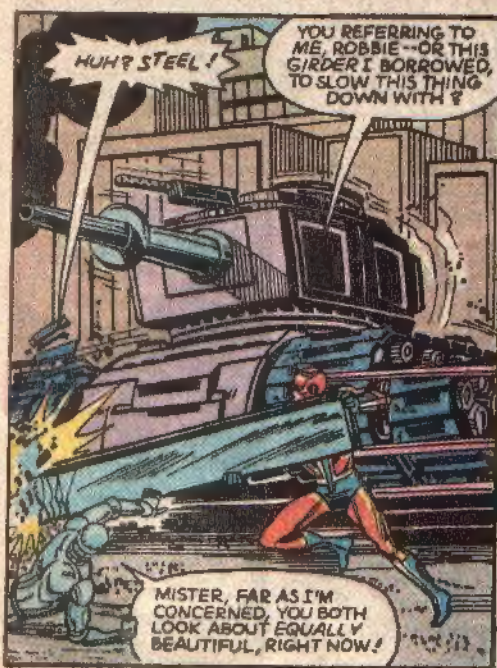
FUNNY THE
THINGS YOU
THINK OF--
WHEN YOU'RE
ABOUT TO
DIE...



THIS IS THE WAY I SAW MY
OWN DEATH--IN THOSE
DREAM-IMAGES THE BRAIN
WAVE TOSSED AT US.

LOOKS LIKE--HE WAS
A BETTER PROPHET--
THAN HE WAS AN
EXECUTIONER!

#ISSUE #19...Roy.



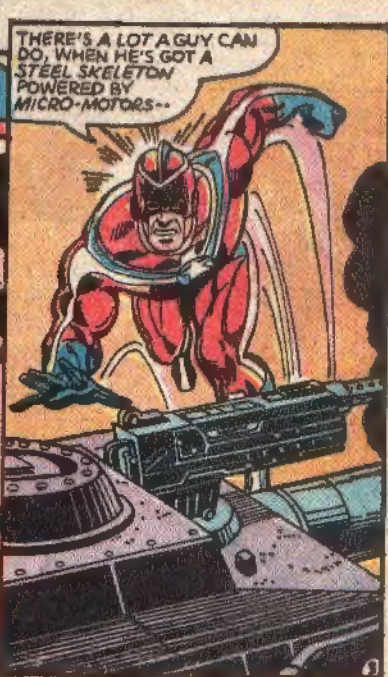
HUH? STEEL?

YOU REFERRING TO
ME, ROBBIE--OR THIS
GIRDER I BORROWED,
TO SLOW THIS THING
DOWN WITH?

MISTER, FAR AS I'M
CONCERNED, YOU BOTH
LOOK ABOUT EQUALLY
BEAUTIFUL, RIGHT NOW!



YOU JUST LIE
THERE AND SOAK
UP SOME EARLY
MORNING SUN, FRIEND.



THERE'S A LOT A GUY CAN
DO, WHEN HE'S GOT A
STEEL SKELETON
POWERED BY
MICRO-MOTORS--



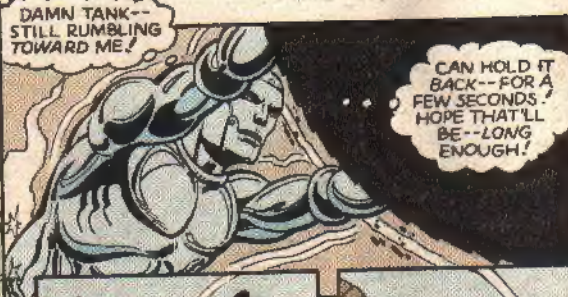
--AND ONE OF 'EM
UNNH!
IS TO UNSHELL A
METAL LOBSTER NOW
AND THEN, IN THE
INTEREST OF BETTER
TRAFFIC FLOW!

WANNA
COME OUT
AND PLAY,
BOYS?



uh-hh.

DAMN TANK--
STILL RUMBLING
TOWARD ME!



CAN HOLD IT
BACK--FOR A
FEW SECONDS!
HOPE THAT'LL
BE--LONG
ENOUGH!



YIPE!

YEP!
LOOKS
LIKE--



HALLP!

--IT
WILL
BE!



OKAY, YOU
CHARACTERS--
UP WITH 'EM!

YOU
OKAY,
BUDDY?

SURE. NICE
THING ABOUT
HAVING NO
REAL LEGS: NO
NERVE
ENDINGS.

LUCKY
ME, HUM?



UH--RIGHT. LOOK, I'LL
TAKE YOU BACK TO THE
PERISPHERE RIGHT
AWAY, AND YOU CAN--

HELLO THERE, MY
FELLOW NEW YORKERS!
THIS IS THE VOICE OF YOUR
FRIENDLY AXIS-BOOSTER
LADY LORELEI, BEAMING
AT YOU...

IT'S HER!



HER
WHO?

LADY LORELEI--THAT NAZI
SYMPATHIZER WHO'S BEEN
BROADCASTING IN NEW
YORK LATELY, WHERE'VE
YOU BEEN?

HAVE YOU HEARD
THE LATEST ABOUT
THAT HUNK OF
SCRAP METAL CALLED
ROBOTMAN--



--AND THE SELF-
PROMOTED
COMMANDER
STEEL?...

OH--ER--
HI THERE!
I--I WAS
JUST ABOUT
TO TURN
THIS OFF.

NO--DON'T!
I WANT TO
HEAR IT.

FUN FOR EVERYONE!

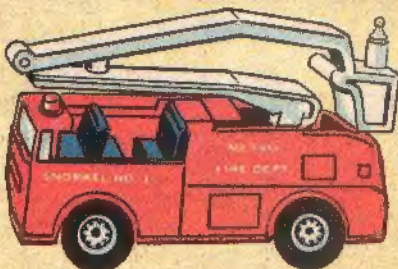
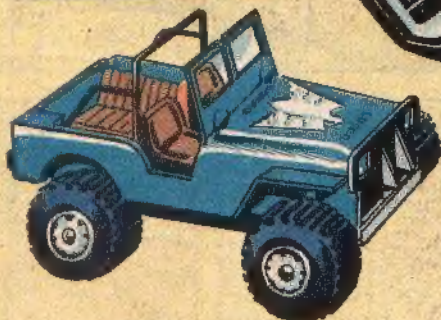
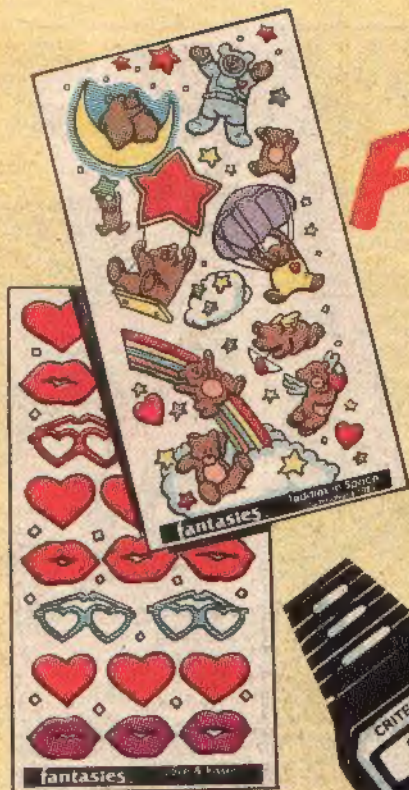
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☐ _____ MATCHBOX™ FIRE ENGINE

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THESE SO-CALLED "MYSTERY-MEN" WOULD HAVE YOU BELIEVE THEY CAN PROTECT AMERICA'S SHORES FROM OUR GERMAN U-BOATS...

--WHEN THE TRUTH IS, THEY BARELY SURVIVED AN ASSAULT BY TWO COMMON HOODLUMS, IN A STOLEN TANK PROTOTYPE THE JUSTICE SOCIETY RETRIEVED FROM THE BLACK DRAGON'S ONLY WEEKS AGO. *

BUT YOUR OWN ARMED FORCES AREN'T MUCH BETTER--

*ISSUE #30. --Roy.

--OR OUR SIDE WOULDN'T ALREADY HAVE CAPTURED CAPT. BRAD FARLEY OF THE U.S. ARMY, SO SOON AFTER YOU'VE STARTED SENDING YOUR ILL-PREPARED TROOPS TO GREAT BRITAIN.

SIGNING OFF FOR NOW, THIS IS LADY LORELEI!!

HMMF! JUST A POOR-MAN'S VERSION OF THAT LORD HAW-HAW WHO BROADCASTS TO THE ENGLISH FROM BERLIN--BUT SHE SURE GOT HER FACTS STRAIGHT AND FAST!

HEY! THIS ISN'T THE WAY TO THE QUEENSBORO BRIDGE!

GLAD TO SEE YOUR PHOTO-ELECTRIC-CELL EYES ARE STILL WORKING ANYWAY.

GOT TO MAKE A LITTLE DETOUR FIRST IF YOU DON'T MIND.

YOU MEAN I'VE GOT A CHOICE?

LOOK, I--I HATE LEAVING YOU HERE IN THIS ALLEY LIKE A--

LIKE A "MUNK OF SCRAP METAL," RIGHT? JUST LIKE SHE SAID

OKAY, TAKE CARE OF YOUR MYSTERIOUS BUSINESS, I'VE GOT A HUNCH WHAT IT IS, ANYWAY.

IF I'M NOT HERE WHEN YOU GET BACK, YOU CAN ASK YOUR LOCAL JUNK DEALER.

UH--BE RIGHT BACK.

FUNNY. ROBOTMAN SEEMS ALMOST INVULNERABLE. COMPARED TO A NORMAL MAN--BUT I GUESS A RUN-IN LIKE THAT REMINDS HIM--

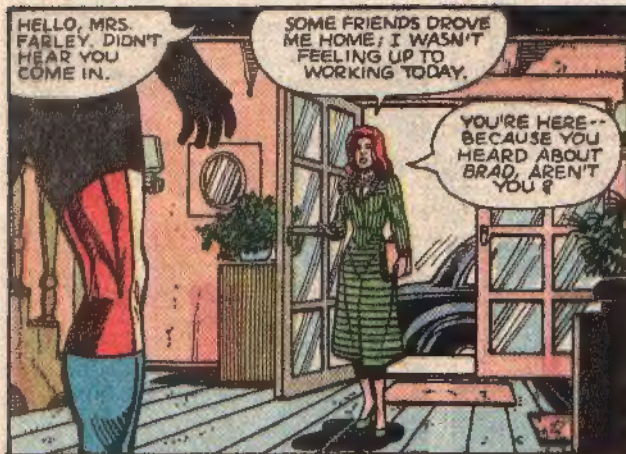
--THAT HIS BRAIN'S THE ONLY PART OF HIM THAT'S STILL ORGANICALLY HUMAN.

NOK NOK

NO ANSWER. GUESS I'LL HAVE TO COME BACK WHEN--

COMMANDER STEEL Y.

WH--WHAT ARE YOU DOING HERE?



HELLO, MRS. FARLEY. DIDN'T HEAR YOU COME IN.

SOME FRIENDS DROVE ME HOME; I WASN'T FEELING UP TO WORKING TODAY.

YOU'RE HERE-- BECAUSE YOU HEARD ABOUT BRAD, AREN'T YOU?



I'M AFRAID I AM. I WANTED TO--

DON'T! KEEP AWAY FROM ME!

MRS. FARLEY-- PLEASE--



I KNOW, LAST TIME WE MET, * YOU BLAMED ME FOR YOUR FATHER'S DEATH-- AND FOR BRINGING YOU NEWS OF THE DEATH OF YOUR FORMER FIANCE, HANK HEYWOOD...

ALL I KNOW IS THAT BRAD'S LOST--

--REPORTED "MISSING IN ACTION" SINCE HE WENT ALONG AS AN OBSERVER ON A BRITISH BOMBER OVER BERLIN--

* ISSUE #13. --R.



--AND NOW YOU SHOW UP AGAIN-- LIKE AN ANGEL OF DEATH.

WHY? WHY WON'T YOU LEAVE ME ALONE AS I BEGGED YOU TO?

I WANTED TO STAY AWAY, GLORIA-- GOD KNOWS, I REALLY TRIED TO--



--BUT I CAN'T.



YOUR VOICE-- SOMETHING DIFFERENT ABOUT IT, SOMEHOW FAMILIAR--

I'VE STOPPED DISGUIISING IT FOR YOU, THAT'S ALL.

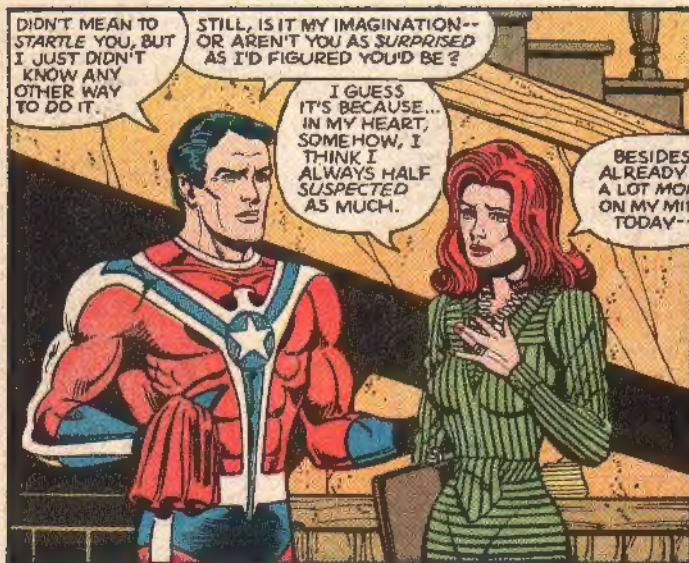


YES, GLORIA, COMMANDER STEEL-- THE MAN YOU FEAR AND DESPISE--

OH NO-- NO!

--IS REALLY JUST A GUY NAMED HANK HEYWOOD.

A GUY WHO LOVES YOU, GLORIA-- AND ALWAYS HAS!



DIDN'T MEAN TO STARTLE YOU, BUT I JUST DIDN'T KNOW ANY OTHER WAY TO DO IT.

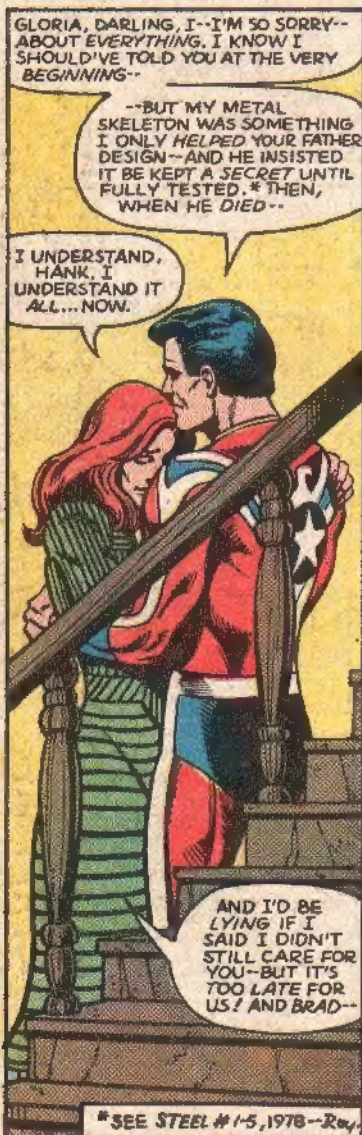
STILL, IS IT MY IMAGINATION-- OR AREN'T YOU AS SURPRISED AS I'D FIGURED YOU'D BE?

I GUESS IT'S BECAUSE... IN MY HEART, SOMEHOW, I THINK I ALWAYS HALF SUSPECTED AS MUCH.

BESIDES, I ALREADY HAD A LOT MORE ON MY MIND TODAY--



--BECAUSE I JUST FOUND OUT--I'M GOING TO HAVE A BABY!



GLORIA, DARLING, I--I'M SO SORRY-- ABOUT EVERYTHING. I KNOW I SHOULD'VE TOLD YOU AT THE VERY BEGINNING--

--BUT MY METAL SKELETON WAS SOMETHING I ONLY HELPED YOUR FATHER DESIGN-- AND HE INSISTED IT BE KEPT A SECRET UNTIL FULLY TESTED. * THEN, WHEN HE DIED--

I UNDERSTAND, HANK. I UNDERSTAND IT ALL... NOW.

AND I'D BE LYING IF I SAID I DIDN'T STILL CARE FOR YOU-- BUT IT'S TOO LATE FOR US! AND BRAD--



I'LL MAKE YOU A PROMISE, GLORIA. IF YOUR HUSBAND'S STILL ALIVE, AND THAT "LADY LORELEI" CHARACTER JUST SAID HE IS--

--I'M GOING TO FIND CAPT. BRAD FARLEY, AND BRING HIM BACK TO YOU-- IF IT'S THE LAST THING I DO!

HANK--NO! YOU CAN'T! IT'S TOO DANGEROUS--!



I'VE GOT TO DO IT, GLORIA. YOU KNOW I DO.

THEN, YOU CAN DECIDE WHICH OF US YOU LOVE.

TILL THEN-- KEEP 'EM FLYING, OKAY?

YEAH... SURE.



THAT WAS FAST! I TAKE IT YOU SAW YOUR EX-FIANCÉE.

WANT TO TALK ABOUT IT?

IN A WORD-- NO.

"THE WORLD OF TOMORROW" THAT WAS THE THEME OF THE 1939 40 NEW YORK WORLD'S FAIR, OF WHICH NOW ONLY PERISPHERE AND TRYLON REMAIN.*

THIS IS PART OF THAT TOMORROW.

*AND ONLY ON EARTH TWO, AT THAT. --R.

AND TOMORROW HURTS. JUST SET ME DOWN, OKAY? I CAN CRAWL TO MY WORK AREA FROM HERE.

HEY, BE A MARTYR ON YOUR OWN T.I.M.E., CHUM.

GENTLEMEN! IS THERE ANYTHING I CAN DO FOR DO FOR DO FOR...

HIMMM. GOOD THING GERNSBACK'S WIRES GET KIND'A CROSSED NOW AND AGAIN.

OTHERWISE, I'D FORGET HE ISN'T AS HUMAN AS US OTHER MAN AND METAL HYBRIDS.

ISN'T HE?

OKAY BE THAT WAY.

MOMENTS LATER, THE GRIM-VISAGED PAIR DESCEND IN AN AUTOMATIC ELEVATOR TOWARD THE GUEST CHAMBERS CONSTRUCTED WHEN THE PERISPHERE WAS RECENTLY REMODELED BY THE ALL-STARS THEMSELVES.

SORT'A QUIET AROUND THE OLD CAMPFIRE THIS MORNING, ISN'T IT, ROBBIE?

WELL, THE GUYS ALL DESERVE A REST, THAT LITTLE EPISODE WITH UNCLE SAM AND HIS SO-CALLED FREEDOM FIGHTERS TOOK A LOT OUT OF THEM.

ESPECIALLY SINCE BARON BLITZKRIEG'S LITTLE FLUNKY SET HALF THE EAST COAST ABLAZE WITH NAZI SABOTAGE, JUST TO KEEP US OFF THE BARON'S TRAIL.

NOW WILL YOU SET ME DOWN? OR DID I FORGET TO SAY "MOTHER, MAY I?"

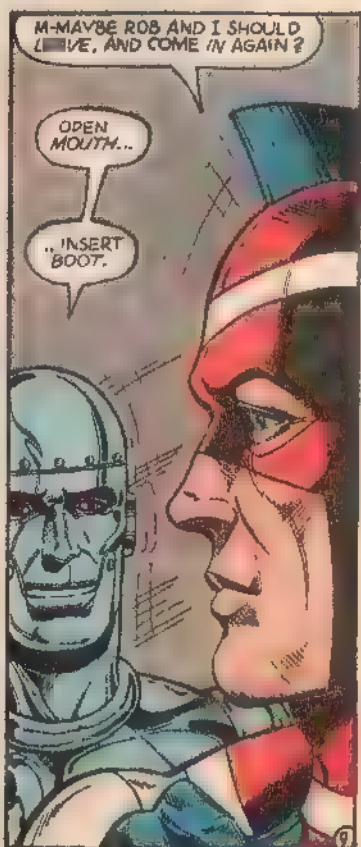
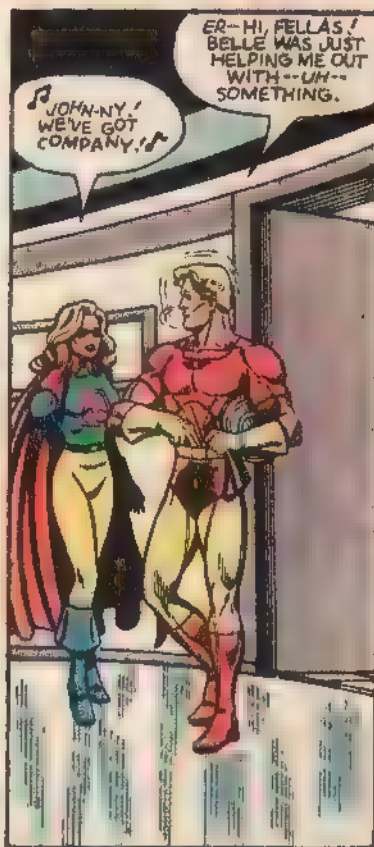
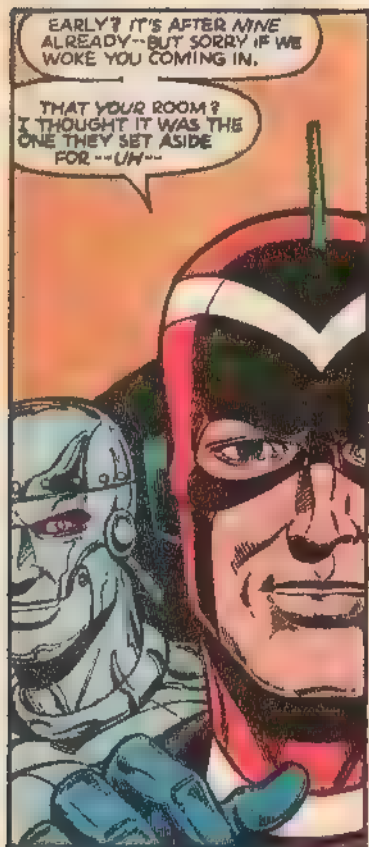
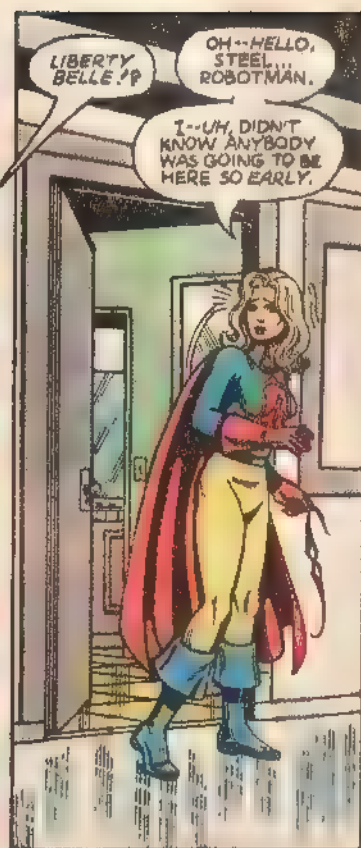
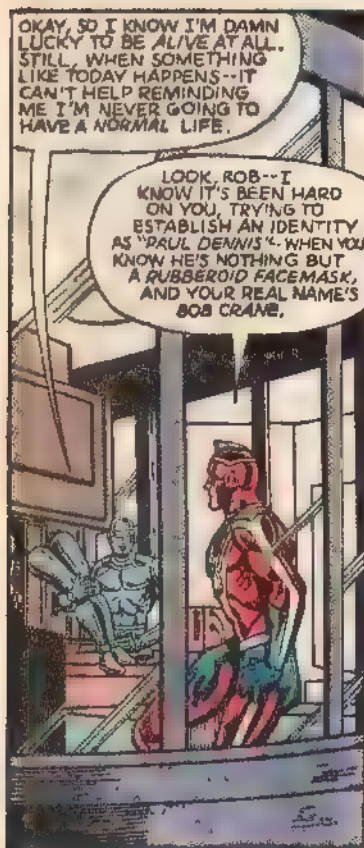
GLAD TO SEE YOUR SENSE OF HUMOR FILTERING BACK.

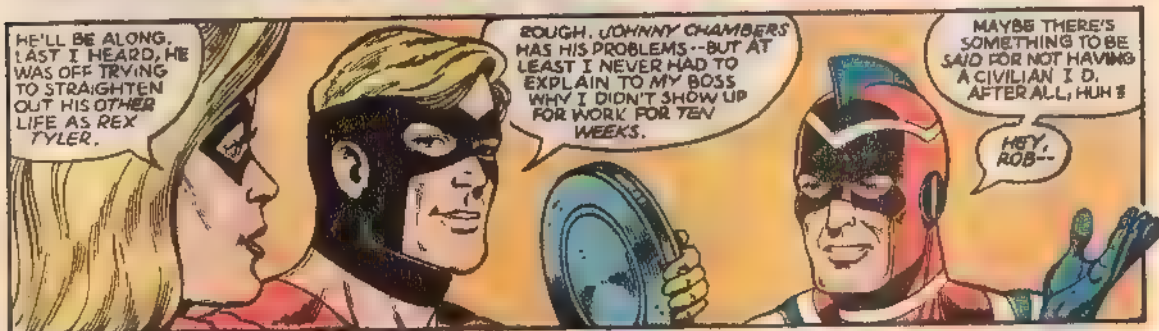
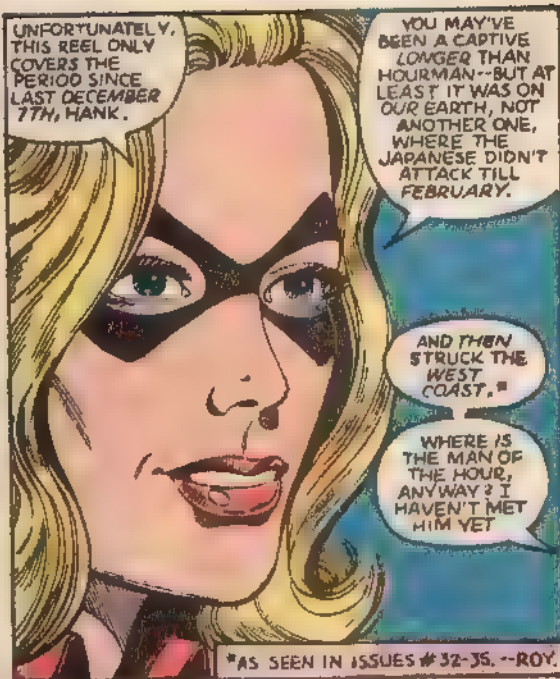
A COUPLE OF HOURS WITH THE OLD SOLDERING-IRON, AND YOU'LL BE AS GOOD AS NEW AGAIN.

AS GOOD AS I'VE BEEN-- SINCE HOODLUMS SHOT MY HUMAN BODY OUT FROM UNDER MY BRAIN LAST YEAR.

SIGH. AND YOU WERE DOING SO NICELY, TOO!

* THIS MINI-CUTAWAY WILL HAVE TO WHET OUR APPETITES. TILL RICK GETS A CHANCE TO DRAW A BIGGER ONE. --ROY.





(CONTINUED ON 2ND PAGE FOLLOWING)

CROSS SWORDS WITH CHAMPIONS!

enter the lost world of

THE WARRIOR

WITH REMCO TOYS!

ARAK



HERCULES



JOIN FORCES
with..

YOU MAKE DC COMICS' EPIC FANTASY HEROES COME ALIVE WITH THESE ACTION FIGURES FROM

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EACH 5 1/2-INCH FIGURE COMES COMPLETE WITH ACCESSORIES!

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NIGHTSTALKER

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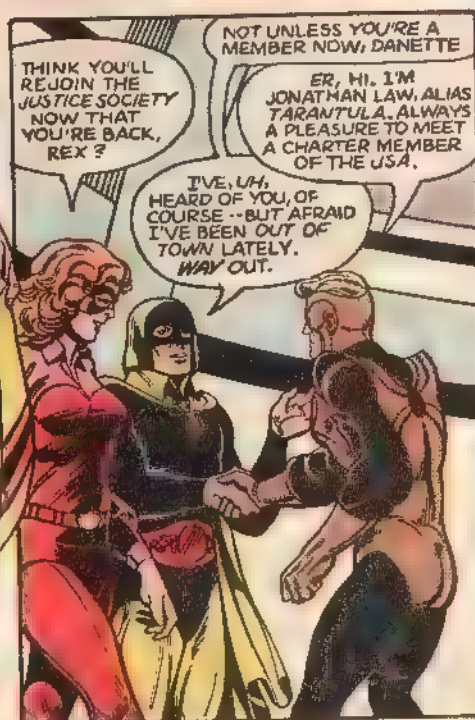
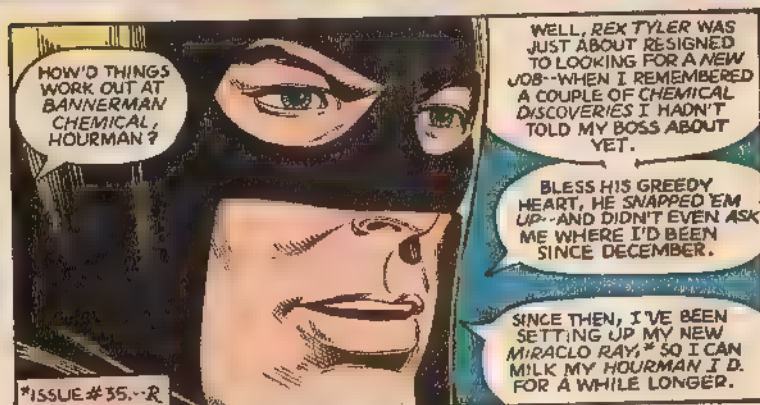
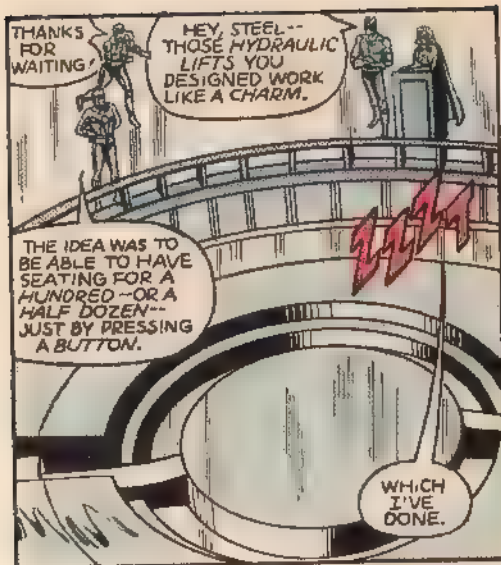
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STORES!

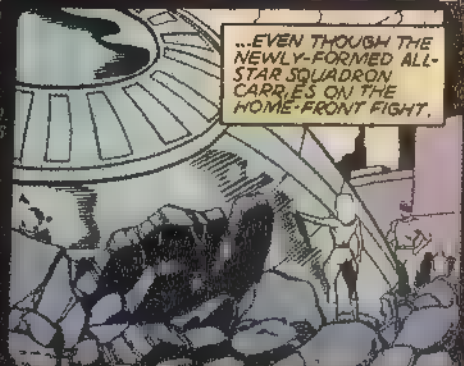
THE SAVING PLACE



AND NOW, LIKE MILLIONS OF AMERICANS EVERY WEEK AMID THE SEETHING TURMOIL OF A WORLD AT WAR...

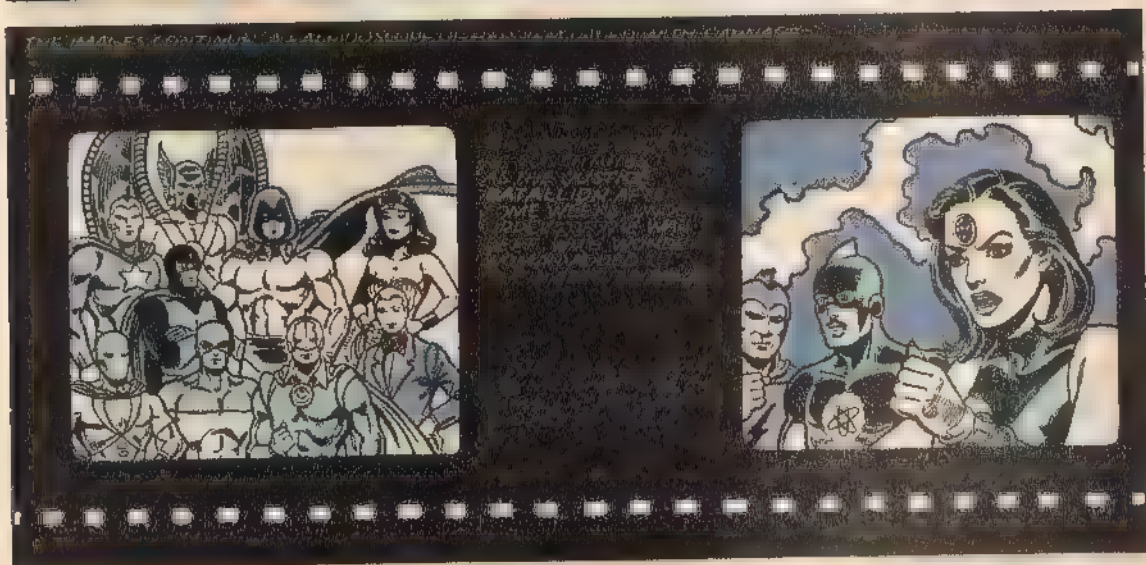
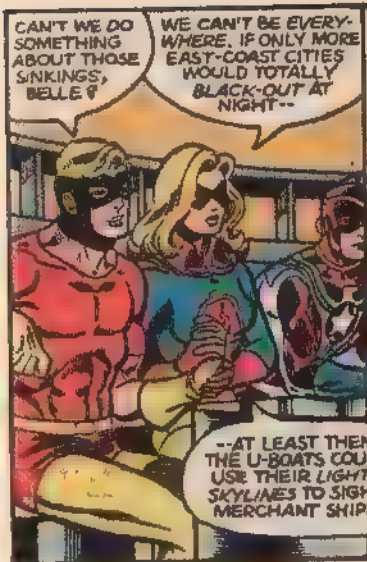
...SEVEN COLORFUL FIGURES SIT DOWN TO WATCH RECENT EVENTS UNFOLD ON 32 mm FILM.

LIKE A PANORAMA, THE SCENES UNFOLD...



...EVEN THOUGH THE NEWLY-FORMED ALL-STAR SQUADRON CARRIES ON THE HOME-FRONT FIGHT.



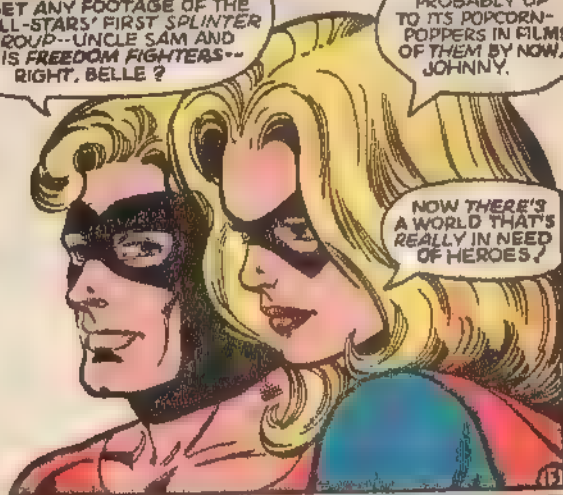


AND, AS THE LIGHTS COME UP:

TOO BAD THEY COULDN'T GET ANY FOOTAGE OF THE ALL-STARS' FIRST SPLINTER GROUP--UNCLE SAM AND HIS FREEDOM FIGHTERS-- RIGHT, BELLE?

EARTH-X IS PROBABLY UP TO ITS POPCORN-POPPERS IN FILMS OF THEM BY NOW, JOHNNY.

NOW THERE'S A WORLD THAT'S REALLY IN NEED OF HEROES?



CONTINUED ON 3RD PAGE FOLLOWING

[illegible]

I was with some help from the talent
 do I not? Sir, Amendment 7, then
 the other members of the Executive
 I say my estate, I tried to edit to
 the part" as a contribution to the
 rooming system? Superintendent and
 I have enjoyed a preview of the
 scenes as I think they were
 a little to work with. I am
 I want to know where the
 estate. So of the story and so



When I saw Schwartz first outlined his plan for **SUPERMAN** at DC Comics I was both pleased and disappointed. I was pleased because I've always liked the idea of using the use of many artists and of writers on one issue on an anniversary special or an annual. The variety always makes the occasion more of an event and, as time goes by, each artist and writer has his or her special place. But there are more people at work on the same issue, so much bigger than **A** the same old **B**.

We have another great party
 As on this eve
 The **Supernum 4000 Portfolio** These
 portfolio will be very different
 served by special
 but in an old The portfolio
 we have
Howard Chaplin and
 black and white photos by Terry
 Austin Brian Brown by
 Jack Davis Steve La
 Mike Geel Jack K by
 M of us Terry H
 enhouse Wa
 Forslund and Bo W
 for the online
 by over \$
 U.S.A. and \$
 Thank you and Good Afternoon

Lick

THE DRAMA CONTINUES TO UNFOLD...



You can stand alone in the blind darkness and know that were you to raise your arm, reaching out to its fullest extremity, your fingertips would brush with something wet, something supple and resilient.

Something moving.
You shouldn't have come here

This is the place.
This is the story

The Saga of
the Swamp Thing

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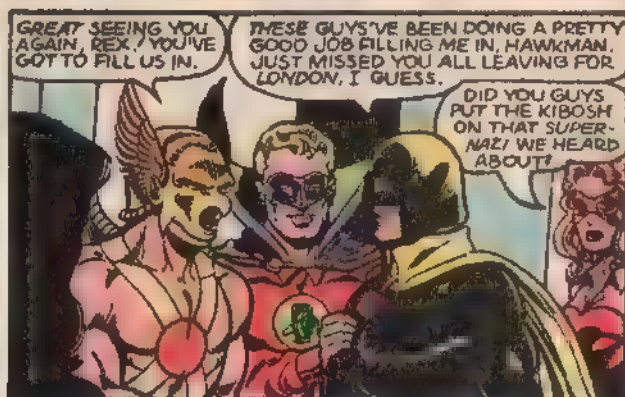
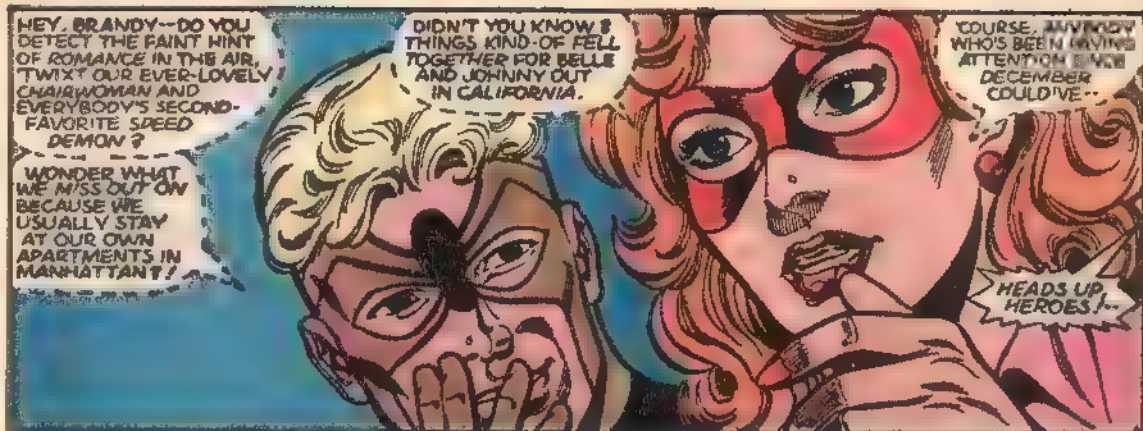
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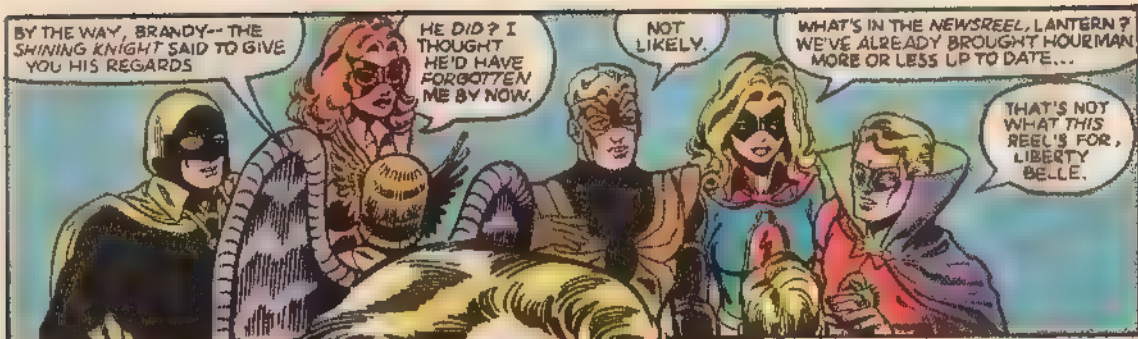
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The Saga of
the Swamp Thing







BY THE WAY, BRANDY--THE SHINING KNIGHT SAID TO GIVE YOU HIS REGARDS

HE DID? I THOUGHT HE'D HAVE FORGOTTEN ME BY NOW.

NOT LIKELY.

WHAT'S IN THE NEWSREEL, LANTERN? WE'VE ALREADY BROUGHT HOURMAN MORE OR LESS UP TO DATE...

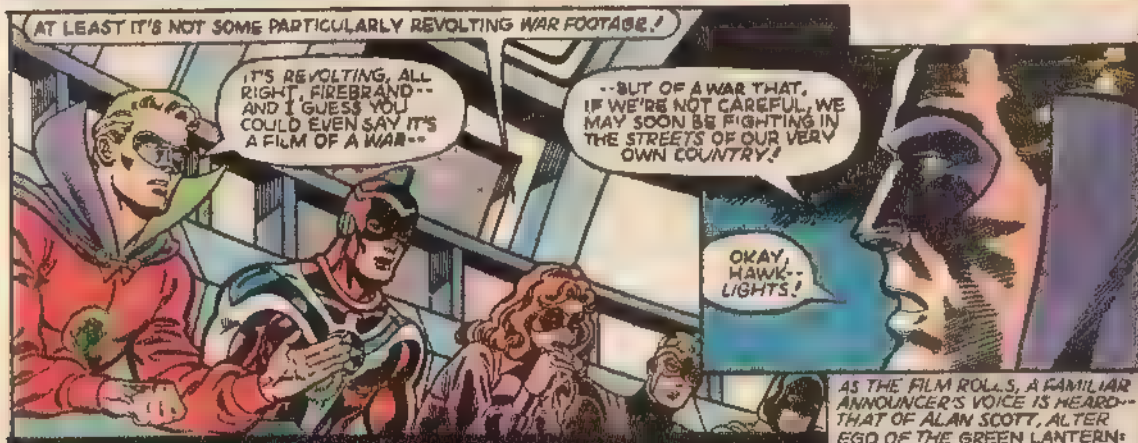
THAT'S NOT WHAT THIS REEL'S FOR, LIBERTY BELLE.

MATTER OF FACT, SOME OF THIS FOOTAGE IS SO SHOCKING--SO HORRIBLY UNBELIEVABLE--THAT IT MAY NOT BE RELEASED TO MOVIE THEATERS AT ALL.

HEY, I HEARD A RUMOR ABOUT THAT, WHILE TUB AND I WERE PUTTING TOGETHER OUR REEL.

IS THIS ABOUT-- THAT TROUBLE IN DETROIT?

IT IS.



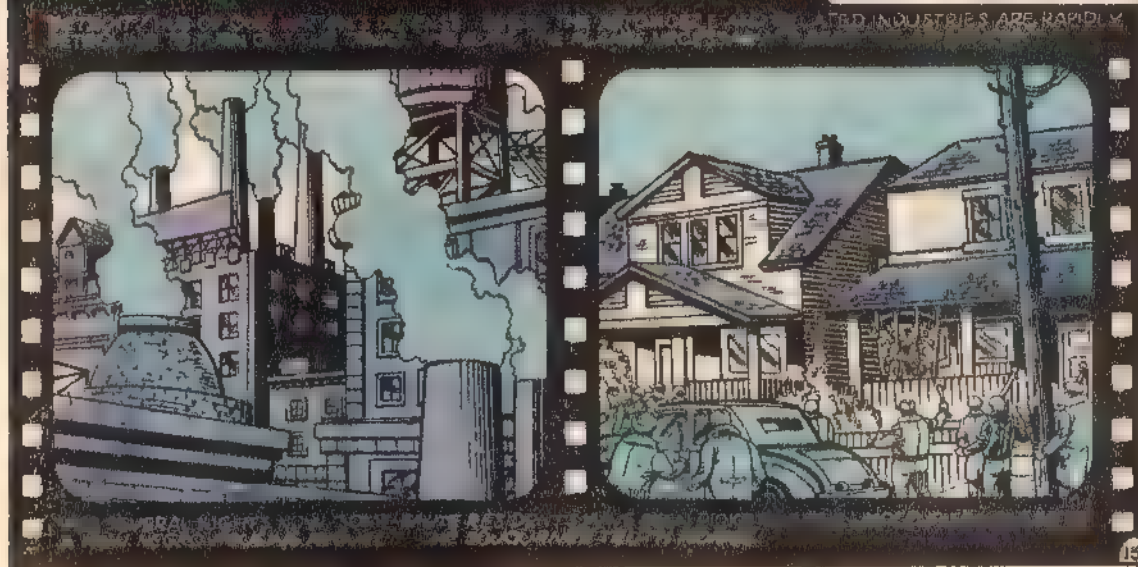
AT LEAST IT'S NOT SOME PARTICULARLY REVOLTING WAR FOOTAGE.

IT'S REVOLTING, ALL RIGHT, FIREBRAND-- AND I GUESS YOU COULD EVEN SAY IT'S A FILM OF A WAR--

--BUT OF A WAR THAT, IF WE'RE NOT CAREFUL, WE MAY SOON BE FIGHTING IN THE STREETS OF OUR VERY OWN COUNTRY.

OKAY, HAWK-- LIGHTS!

AS THE FILM ROLLS, A FAMILIAR ANNOUNCER'S VOICE IS HEARD-- THAT OF ALAN SCOTT, ALTER EGO OF THE GREEN LANTERN:



TEED INDUSTRIES ARE HARDLY

"THESE MIDDLE-CLASS HOMES, THEIR RENT ALREADY PAID, ARE DUE TO BE OCCUPIED ON FEBRUARY 28... BUT THAT MAY NEVER HAPPEN."

WE WANT **WHITE**
TENANTS IN OUR
WHITE
COMMUNITY

"KU KLUX KLAN... NAZI AGENTS... ALL HAVE BEEN RUMORED TO BE WORKING BEHIND THE SCENES IN THIS TROUBLED CITY"

"AND, ON THE NIGHT OF FEBRUARY 25, OUR PHOTOGRAPHER MANAGED TO CAPTURE THESE SCENES, AS A CAR CARRYING TWO NEGRO MEN ACCIDENTALLY WANDERS INTO THE SEVEN-MILE FENELON DISTRICT."

"INSTANTLY, THE CAR IS SHOWERED WITH BOTTLES--BLOCKED, AND FORCED TO STOP"

"IN AN ATTEMPT TO DIVERT ATTENTION FROM THE DRIVER, HIS YOUNGER PASSENGER LEAPS FROM THE AUTO--"

"... ONLY TO BE GRABBED BY DOZENS OF HANDS, AS THE OLDER MAN FLEES IN TERROR, PELTED BY ROCKS AND BRICKS"

"AS SEEN HERE, THE YOUNG NEGRO SEEMS TO BE HOLDING BACK-- TRYING NOT TO INJURE HIS ATTACKERS--"

"IN THIN SECONDS, HE IS KNOCKED TO THE GROUND--AS THE MADDENED MOB CONTINUES TO BEAT HIM, KICK HIM, CURSE HIM..."

"OUR PHOTOGRAPHER HELPLESS TO INTERVENE."

"...BUT THE TRUTH IS, THERE ARE FAR TOO MANY OF THEM FOR ANY ONE MAN TO FIGHT."

CONTINUED ON 2ND PAGE FOLLOWING

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"THE UNCONSCIOUS CAPTIVE IS TIED BY CHAINS, AND HOISTED ON A WOODEN CROSS THE HOODED MEN SUPPLIED--"



"--A CROSS MEANT FOR BURNING!"



LANTERN--
THEY DIDN'T--IT

JUST
WATCH.

THAT MAN
UP THERE--
HE SEEMS SO
FAMILIAR
SOMEHOW.

SURELY--
IT CAN'T
BE--

"THE YOUTH IS DOUBLED WITH GASOLINE, APPARENTLY TO WAKE HIM UP--"



"...SO HE WILL BE FULLY
AWARE OF WHAT IS TO
FOLLOW!"

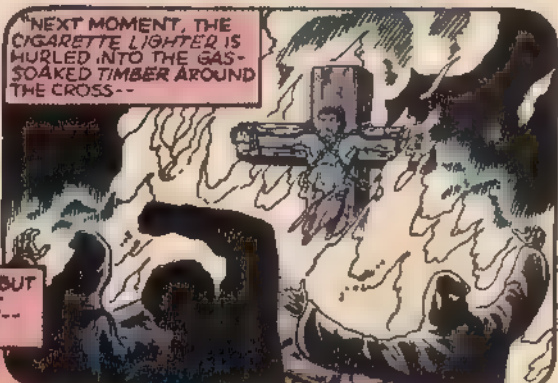
"BUT, IF THE ASSEMBLED
MOB EXPECTS TO LAUGH
AT THE FEAR IN A
DOOMED MAN'S FACE--"



"--IT CANNOT BE
PREPARED FOR
WHAT IT SEES
THERE INSTEAD!"



"NOT FEAR, BUT
LOATHING--
CONTEMPT--
HATRED!"



"NEXT MOMENT, THE
CIGARETTE LIGHTER IS
HURLED INTO THE GAS-
SOAKED TIMBER AROUND
THE CROSS--"

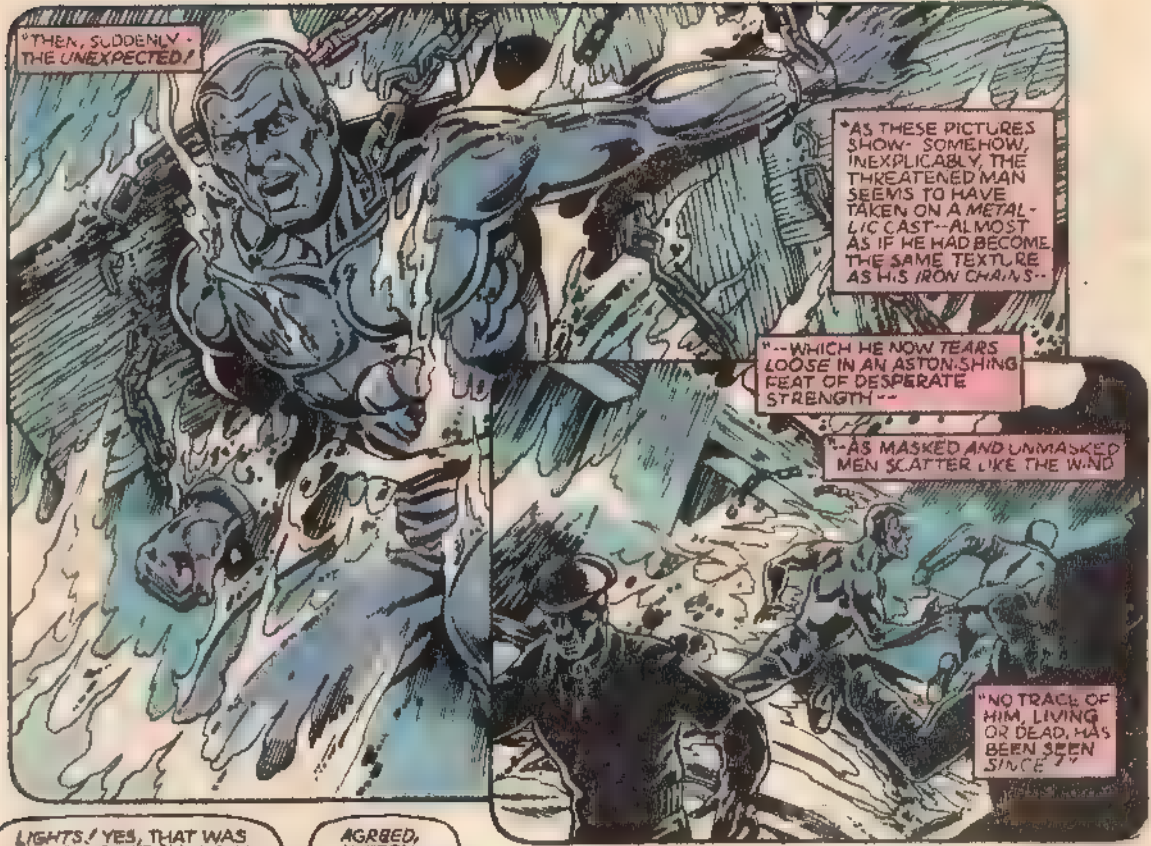
"--AND THE FLAMES
SHOOT HIGH!"



OH MY
GOD--NO!

DID YOU
SEE WHO
THAT WAS??

WILL
EVERY!



"THEN, SUDDENLY--
THE UNEXPECTED!"

"AS THESE PICTURES
SHOW-- SOMEHOW,
INEXPLICABLY, THE
THREATENED MAN
SEEMS TO HAVE
TAKEN ON A METAL-
LIC CAST--ALMOST
AS IF HE HAD BECOME
THE SAME TEXTURE
AS HIS IRON CHAINS--

"--WHICH HE NOW TEARS
LOOSE IN AN ASTONISHING
FEAT OF DESPERATE
STRENGTH--

"--AS MASKED AND UNMASKED
MEN SCATTER LIKE THE WIND

"NO TRACE OF
HIM, LIVING
OR DEAD, HAS
BEEN SEEN
SINCE?"

LIGHTS! YES, THAT WAS
WILL EVERETT, ALL RIGHT--
OR, AS WE KNEW HIM, THE
AMAZING-MAN *

AGREED,
LANTERN,
WE'RE ALL--

WHO ELSE
COULD VE
SURVIVED
THAT FIRE--
BY TURNING
TO IRON?

ALL-STARS, WE'VE
GOT TO BE THERE
TOMORROW MORN'G--
WHEN THOSE HOMES
ARE SCHEDULED FOR
OCCUPANCY!

SORRY, BELLE,
BUT AT LEAST
ONE ALL-STAR'S
GOING TO BE
MUCK'NG ABOUT
IN OCCUPIED
EUROPE BY
THEN--OR AT
LEAST
ENGLAND.

WHAT--?

SURELY HANK--
WHAT THOSE
MEN DID--

--THE REST OF
YOU CAN DEAL
WITH YOU'LL
HAVE TO.

BUT WHY?

*SEE ISSUE NO. 28,--ROY



BECAUSE I
MADE A
DECISION
THIS
MORNING,
THAT'S
WHY.

ROBOTMAN CAN FILL YOU IN
ON THE DETAILS--BUT I JUST
LEARNED THAT THE HUSBAND
OF SOMEBODY I-- CARE FOR--
MAY BE A PRISONER-OF-WAR.

I WAS ONE OF
THOSE MYSELF A
WHILE BACK--FOR
NEARLY TWO YEARS--

--AND I DON'T
INTEND TO LET
THE NAZIS DO TO
HIM WHAT THEY
DID TO ME.

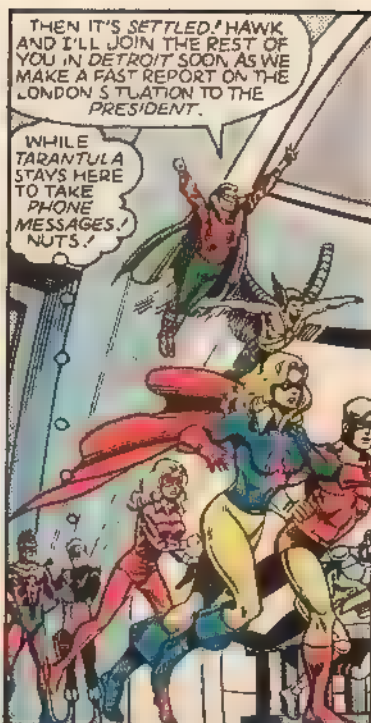


I--THINK WE ALL UNDERSTAND, HAWK, AND OUR PRAYERS GO WITH YOU.

STEEL--I'M SORRY I LET MY OWN PROBLEMS GET IN THE WAY BACK THERE. I--

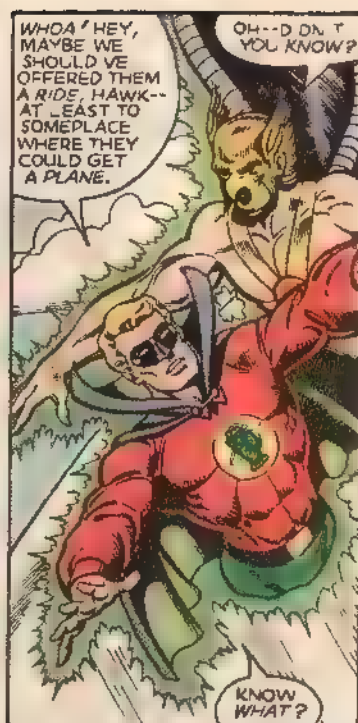
SKIP IT. JUST TAKE CARE OF YOURSELF TILL I COME MARCHING HOME, OKAY?

YOU GOT IT.



THEN IT'S SETTLED! HAWK AND I'LL JOIN THE REST OF YOU IN DETROIT SOON AS WE MAKE A FAST REPORT ON THE LONDON SITUATION TO THE PRESIDENT.

WHILE TARANTULA STAYS HERE TO TAKE PHONE MESSAGES. NUTS!



WHOA! HEY, MAYBE WE SHOULD VE OFFERED THEM A RIDE, HAWK-- AT LEAST TO SOMEPLACE WHERE THEY COULD GET A PLANE.

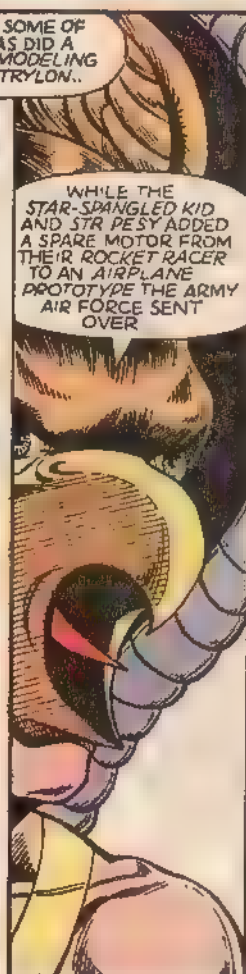
OH--D ON T YOU KNOW?

KNOW WHAT?

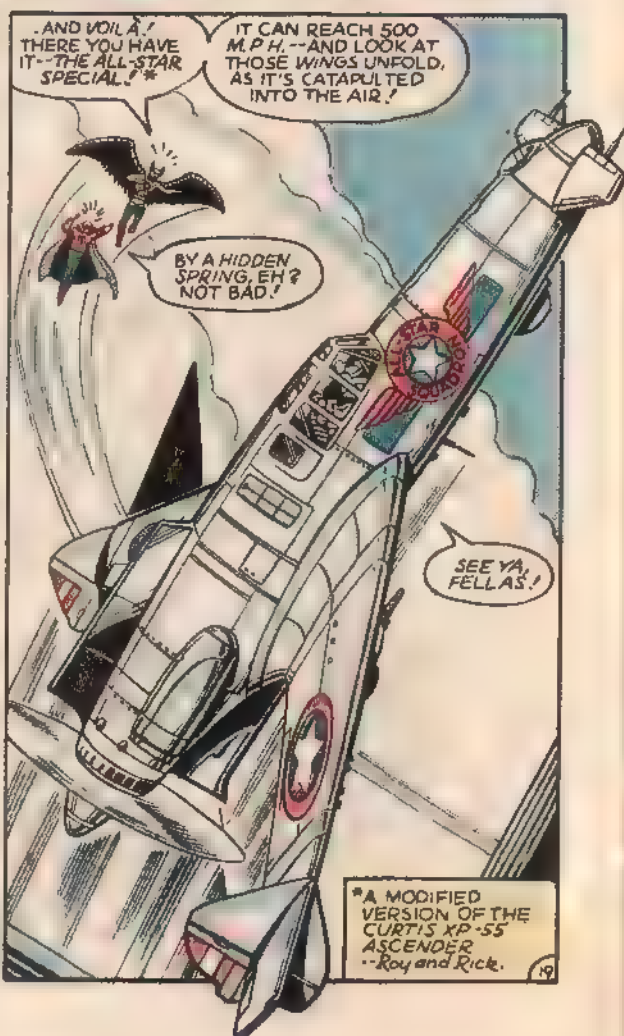


THE SPECTRE AND SOME OF THE OTHER FELLAS DID A LITTLE BIT OF REMODELING ON THE TRYLON..

SO I SEE!



WHILE THE STAR-SPANGLED KID AND STR PESY ADDED A SPARE MOTOR FROM THEIR ROCKET RACER TO AN AIRPLANE PROTOTYPE THE ARMY AIR FORCE SENT OVER



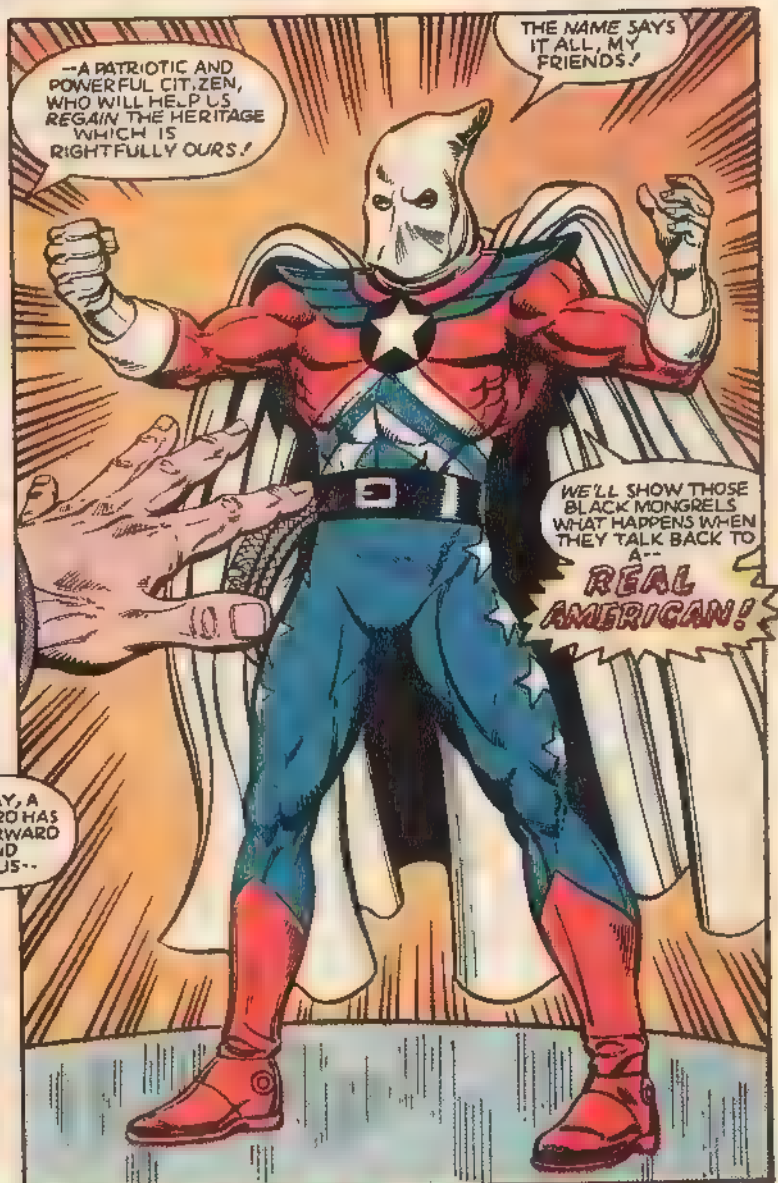
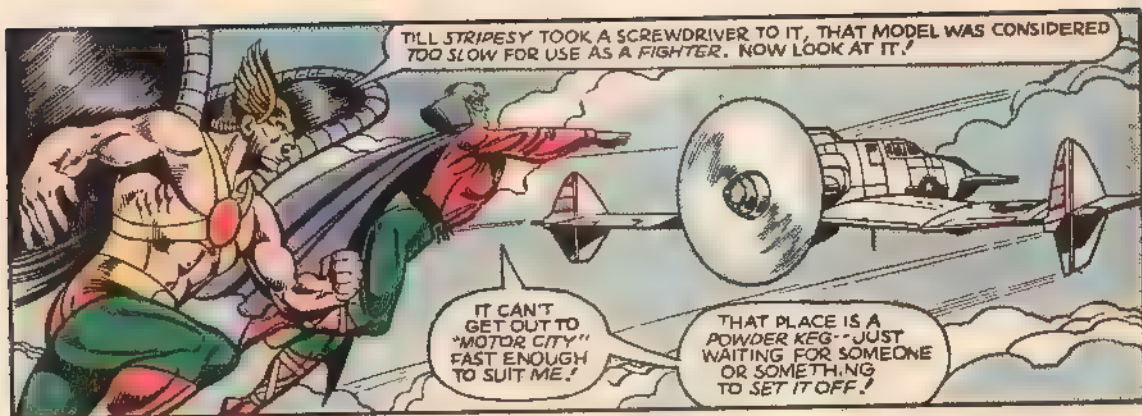
..AND VOILA! THERE YOU HAVE IT--THE ALL-STAR SPECIAL!

IT CAN REACH 500 M.P.H.--AND LOOK AT THOSE WINGS UNFOLD, AS IT'S CATAPULTED INTO THE AIR!

BY A HIDDEN SPRING, EH? NOT BAD!

SEE YA, FELLAS!

*A MODIFIED VERSION OF THE CURTIS XP-55 ASCENDER --Roy and Rick.



NEXT
ISSUE:

**NOBODY GETS OUT OF
PARADISE VALLEY ALIVE!**



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NOSTALGIC NOTE: With this issue, we begin a new feature in ALL-STAR SQUADRON—"The Golden Age Gallery." A few words about it:

More than a year ago, and really several years after I first suggested to the powers-that-be at DC Comics that we reinstitute such a policy, executive editor Dick Giordano and I first discussed a real plan for a regular reprint book of DC/Quality material from the 1940's. With mags like ALL-STAR SQUADRON and BLACKHAWK creating renewed fan-interest, and with our own dual interest in the historical aspects of comic-book heroes, we thought it a noble experiment.

However, for many reasons, the project still has not come to fruition. And so, after due consultation with penciller Rick Hoberg, I decided to institute a major change in this magazine.

Henceforth and for the foreseeable future, the Squadron story each month will be 20-21 pages long (still no shorter than the story content of most of our competitors at similar prices), with the remaining two or three pages devoted to a combination of two things which our readers' letters have indicated they'd love to see.

(1) Reprints of high-quality or de-

pecially important work from the "Golden Age of Comics," meaning the late 1930's through the early 1950's;

(2) Pin-ups, some old, some new, by major comics artists of some of the great old heroes.

With this issue, the Golden Age Gallery begins fulfilling both those requests. This time around, we're representing a double-page spread by talented artist Marshall Rogers, who did the beautiful multi-hero drawing seen on the next two pages back in 1977, for issue #18 of DC's own "housefanzine," *The Amazing World of DC Comics*. (We've also reprinted the "key" to the drawing, for easy reference.) It seemed a great place to begin. Marshall's current work can be seen in his "Foolie" series for another publisher, and in some covers, etc., he's recently done for DC—nor is any Batman likely to forget his and Steve Englehart's intriguing tales of Batman, Hugo Strange, and Silver St. Cloud a few years back in DETECTIVE.

And what will the future bring? Well, we'd love suggestions from you in this arena. We don't have room to print full stories (it this mag, obviously; that'll have to wait for the still-promised Golden Age reprint title. However, here's a list of a few things lined up so

far, just to whet your appetite a bit:

(A) *New drawings* by Golden Age pros (many of whom are still active today) of the heroes they drew way back when. Guys like Jack ("Guardian"/"Manhunter"/"Sandman") Kirby, Matt ("Green Lantern") Nodell, Wayne ("Superman") Boring, and the like.

(B) *New drawings* (or drawings not previously printed in the comics themselves) by today's talents such as George Freeman, Dan Jurgens, and many others...several of them in response to an open letter which various fanzines, including *The Comics Buyers Guide*, were kind enough to publish to help us along.

(C) *Classic published or unpublished art*. In the latter category alone to date we've lined up a 1939-40 full-page of Superman drawings by Joe Shuster, co-creator of the Man of Steel...M.G. Payer, original Wonder Woman artist...and pages from a never-published issue of ALL-STAR COMICS itself circa 1948 (with art by Martin Nodell, Paul Reinman, and others, and featuring the original Psycho-Pirate).

Any more suggestions? As if we had to ask...!

—Roy Thomas.

Dear Mr. Thomas,

For years I've quietly speculated about what would have happened if the Japanese attack on Pearl Harbor hadn't occurred. In your version, with the attack actually stopped, the U.S. War Machine is delayed enough that the Axis eventually win. Grim, but I think quite probable. And ironic, since our heroes won the first battle but in so doing lost the war.

You might be interested to know that the anti-Soviet sentiment is so strong today that some people have expressed the opinion that the U.S. should have stayed out of the European war and let the Germans get rid of the "Communist Threat." Never mind that all of Europe would surely have fallen, as well. Never mind that millions more innocent Russians and other East Europeans would have been slaughtered, not to mention virtually every Jew in Europe and Asia. At least the Commies would have been stopped. Scary, huh?

John Henry Sein
2251 Kings Highway
Medford, OR 97501

Frightening, John. But both cases—the fictitious scenario depicted in ALL-

STAR SQUADRON #31-35 and the "wrong enemy" theory of World War Two (which was prevalent even in the 1940's, by the way)—simply show that no one can ever be totally sure what effect even one small action, let alone a major one, will have upon future history. Perhaps some future Freedom Fighters story, whether in this mag or elsewhere, will explore more such possibilities—but again, they'll be only one or two out of many ways things might have gone. Historical events, as a general rule, only look like "inevitable" after the fact.

—R.T.

Dear All-Stars,

How about an ALL-STAR SQUADRON poster? I have one of the Teen Titans and the Legion, and would like to add the Squadron to my collection. Don't tell me that it isn't selling enough copies to make a poster; I know people here in Upstate New York just love it!

Jeff Reznick
27 Hunters Pointe
Pittsford, NY 14534

We'll turn your suggestion over to the DC powers-that-be, Jeff (which definitely doesn't include Ye Writer/Editor, of course, or there'd have been an All-Star poster three years ago). Anybody else out there second the motion? A deluge of requests never hurts.

—R.T.

Dear All-Stars:

ALL-STAR SQUADRON is a good comic, especially new artist Rick Hoberg's artwork.

But I have some reservations about this comic.

First off, the comic seems to be very anti-Japanese. I realize that, in World War Two, the Japanese were our enemy, but having the heroes spout anti-Japanese dialogue only advances prejudice against Japan, much as the war films of the 1940's did. Not only does this alienate readers of Japanese descent, but some readers, like me, find it distasteful.

Now, I know you're not going to have the heroes suddenly saying good things

about the then-enemy, but you could tone down the dialogue concerning Japan. The best way to do this is to avoid confrontations between the All-Stars and the Japanese, unless they're terrorists like the Black Dragon Society, and center on Nazi threats.

I know that after the current storyline the Freedom Fighters will be on Earth-X and Hourman will be back on Earth-Two (and hopefully in the All-Stars), which will be good, since looking over issue #31's pages 11-14, you have too many heroes to handle. Hopefully, future stories will center on the more popular All-Stars.

In other words, don't have any stories with such unoriginal gimmicky heroes such as The Whip, Mr. America, The Jester, The Red Bee, TNT and Dan the Dyna-Mite, and the two Menhunters. These characters wouldn't contribute much to the story and are just in the way. Also, Amazing-Man should join the Squadron, but get rid of his stereotypical dialogue.

I hope you'll take any criticisms constructively, and keep up the good work.

Kirby C. Holt
8128 E. Cypress St.
Scottsdale, AZ 85257

P.S.: I like the new letter-column heading design.

Glad you do, Kirby, since you may not be too wild about a couple of things I'm going to say—but then again, one or two others will doubtless please you. You pays your money, and you takes your choim...

(1) Everyone would have his own list of "unoriginal characters," so our standards for featuring heroes in the future will be whether they'll fit in such-and-such story, rather than a blanket eclipsing of heroes like the Jester, the two Menhunters, et al. Why not wait and see what we do with 'em before you jump to conclusions, okay?

(2) We do intend to play up, not necessarily the most "popular" All-Stars per se, but certain ones, nonetheless. If we were to compose a list right off the top of our heads, we'd say the characters you'll probably see most of in the next year or two would be the Hawkman, Liberty Belle, Johnny Quick, Tarantula, Green Lantern, Phantom Lady, Firebrand, Robotman, Hourman, Starman, Dr. Fate, and Amazing-Man. (Still, we're keeping our eye on possibilities, especially for the Guardian, Dr. Mid-Nite, Plastic Man, Doll Man, Wonder Woman, Hawkgirl, and one or two others, as well.)

We would like to invite readers, though, to write and tell us which, say, half-dozen All-Stars they'd most like to see in action in the future, and we can virtually guarantee that any "winners" in such a write-in contest will undoubtedly be penciled in. How about it, All-Star aficionados? This is your chance to vote on the makeup of the core group of the largest bunch of super-heroes ever!

(3) Afraid we must disagree with you almost entirely on the matter of the Imperial Japanese forces shown in ALL-

STAR SQUADRON. If anyone is alienated or finds some aspect of the book in this regard "distasteful," may we respectfully suggest that this has more to do with his own prejudices, preconceptions, and critical faculties than it does with what we write and draw.

However, that said (and firmly believed), we probably will be toning down battles with the forces of the Rising Sun in the future, in order to concentrate to some extent on Nazi-oriented foes—and even more so on menaces less directly connected to the War itself, simply because the Freedom Fighters storyline (#31-38) and the Black Dragon tale (#30) filled our quota for a while. Hope you enjoy what we've substituted for it, friend.

—R.T.

Dear Roy,

I'm a 55-year-old who still remembers the thrill of buying those first ALL-STAR COMICS off the rack. (As well as the two WORLD'S FAIR COMICS with the Trylon and Perisphere on the covers, the WORLD'S BEST/FINEST beginning, and COMIC CAVALCADE.) Like a lemming, I've been drawn back to follow the JSA through the short-lived ALL-STAR rerun of 1976-78, their appearances in ADVENTURE COMICS in 1978, and for the past two-years-plus in ALL-STAR SQUADRON. As for me, the more Golden Age the better. There's never been an equal to those original eight who gathered at the round table.

Which brings the Hourman, Rex Tyler, to mind. Roy, ol "Tick-Tock" has been ignored far too long. I'd love to see you have him pop back on the pages, pop a Miracle pill, and tell us where he's been keeping himself. He's been such an enigma! CEI-U later!

Lawrence Stone
6313 Nashville Drive
Lubbock, TX 79413

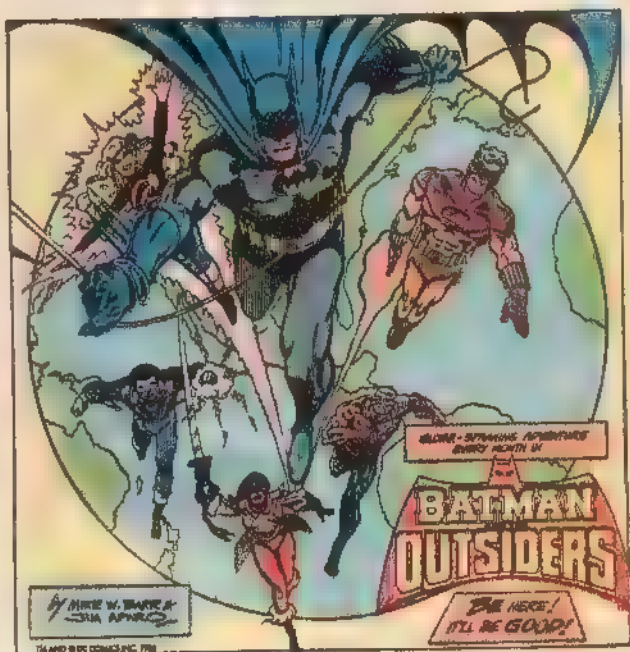
Your letter, obviously, was written shortly before the recent spate of adventures in which the Man of the Hour returned in all his glory—and we think you realize by now that he'll be around for a long, long time to come.

Incidentally, about that 1939-40 World's Fair you mention, the one which featured the Perisphere and Trylon as its "Theme Center," and which introduced "Elektro the Moto Man," now re-christened Gernsback by the assembled All-Stars: When Dann and I were in New York recently for a round of conferences, our fellow editor Len Wein showed us an article and photo clipped from a recent NYC newspaper which showed both Elektro and his robot dog, Sparky, more clearly than any we'd previously seen—so don't be too surprised if Sparky (whom we've long considered the predecessor of Robotman's later pet Robbie) pops up one of these days, as well.

The article itself was a review of a new 78-minute documentary film called "The World of Tomorrow," dealing with the 1939-40 Fair. Directed by Tom Johnson and Lance Bird, and narrated by Jason Robards, it's a fascinating look at the end of many eras: Art Deco; the idea of unabated progress; world peace itself. And naturally, when another old friend and sometime co-worker, Fabulous Flo Steinberg (formerly of Marvel), informed us that the film was running at a small New York theater, Dann and I rushed right down.

If it pops up in your neighborhood, or (more likely) on public television, be sure to catch it! It's a gem. Thanks, Len and Flo.

—Roy Thomas



**Q. WHAT DO YOU GET IN THE
DC DIGESTS?**

A. THE BEST OF



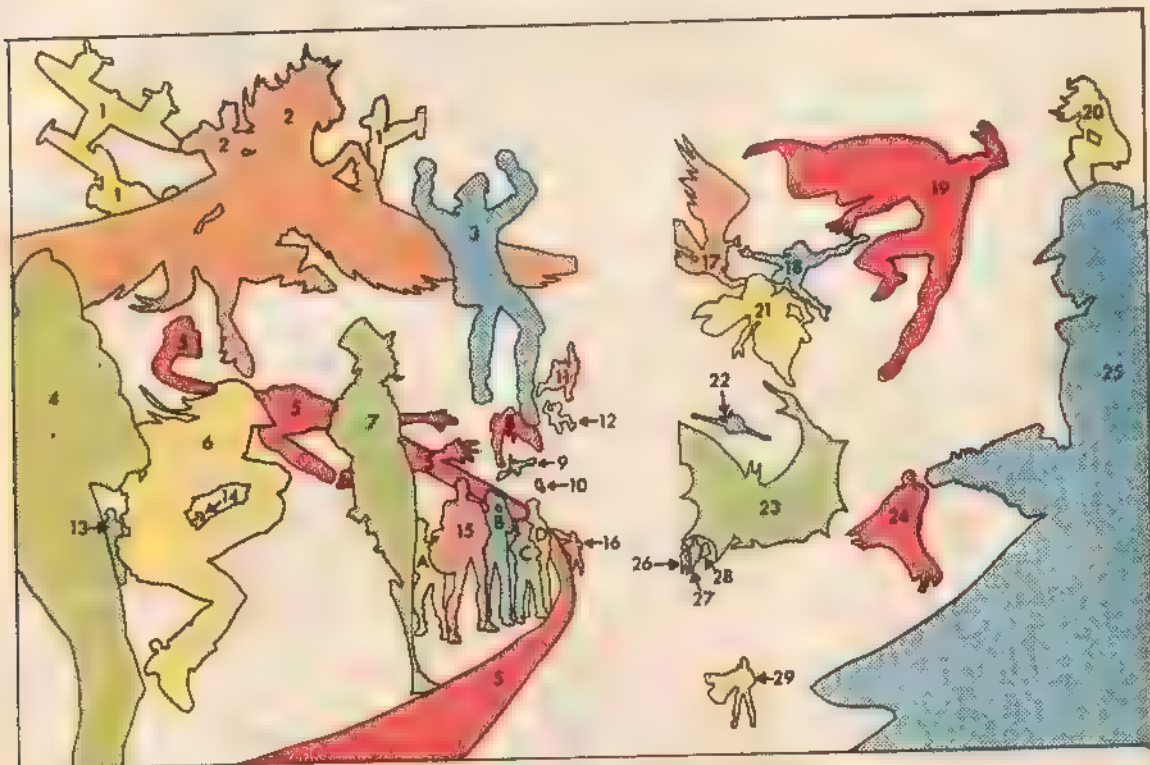


GOLDEN AGE GALLERY

As noted on our "Squadroom" page, we're proud to present, as our first featured artist, the work of trend-setter *Marshall Rogers*, who draw the double-page spread which follows in 1977. At the time, of course, it seemed highly unlikely that any single comic-book would ever highlight virtually *all* the multitude of DC and Quality and even Fawcett superstars of yesteryear whom Marshall depicted.

But that, of course, was before *ALL-STAR SQUADRON*, and especially its 31st issue, in which *every one* of the pictured heroes (with the exception of sidekicks and the Fawcett characters Mary Marvel and Minute Man) appeared. Since then, Mary has popped up as well; and only Minute Man, who is not under license to DC, seems unlikely to do so in the future.

Just in case you're one of those who can't tell the super-heroes without a scorecard, though, we've *provided* one below (Oh, and while we've corrected a couple of minor coloring errors from the original cover, we've left the Shining Knight as Marshall drew him—the later version in the golden armor drawn by Frank Frazetta, rather than sporting his earlier red tunic.) —R.T.



KEY TO THE COVER

1. BLACKHAWK PLANES
2. THE SHINING KNIGHT ON HIS HORSE, WINGED VICTORY
3. BLACKHAWK
4. DR. FATE
5. PLASTIC MAN
6. THE VIGILANTE
7. UNCLE SAM
8. THE SPECTRE
9. STARMAN

10. YOUR FAVORITE CHARACTER THAT DOES NOT APPEAR ELSEWHERE ON THE COVER
11. THE GOLDEN AGE GREEN LANTERN
12. DOIBY DICKLES
13. MINUTE MAN
14. THE GOLDEN AGE FLASH
15. THE GUARDIAN AND THE NEWSBOY LEGION
 - A. GABBY
 - B. BIG WORDS
 - C. SCHAPPER
 - D. TOMMY

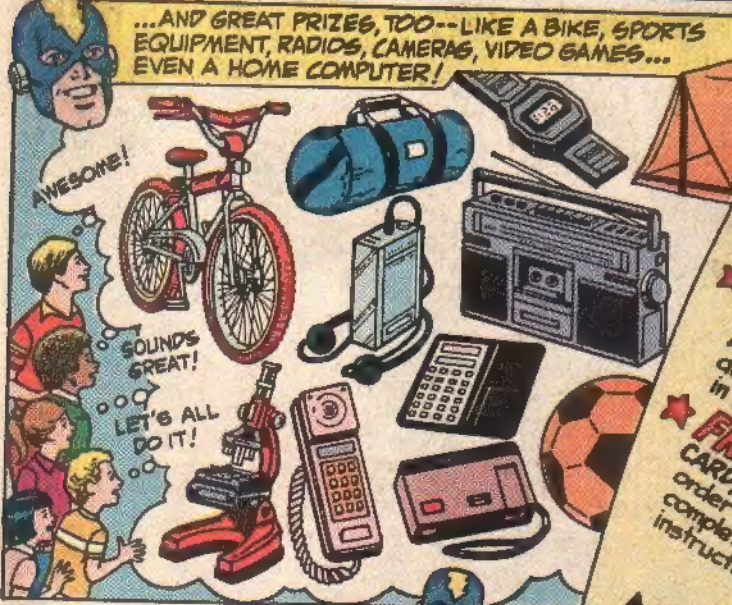
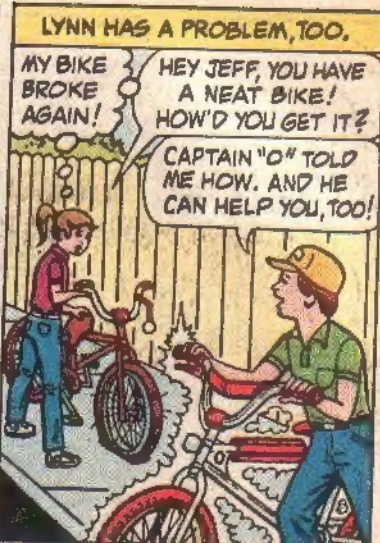
16. HOURMAN
17. HAWKMAN
18. THE BLACK CONDOR
19. SUPERMAN
20. LIBERTY BELLE
21. MARY MARVEL
22. WONDER WOMAN IN HER ROBOT PLANE
23. BATMAN
24. DR. MID-NITE
25. THE SANDMAN
26. CHOP-CHOP
27. WOZZY WINKS
28. ETTA CANDY
29. DOLL MAN





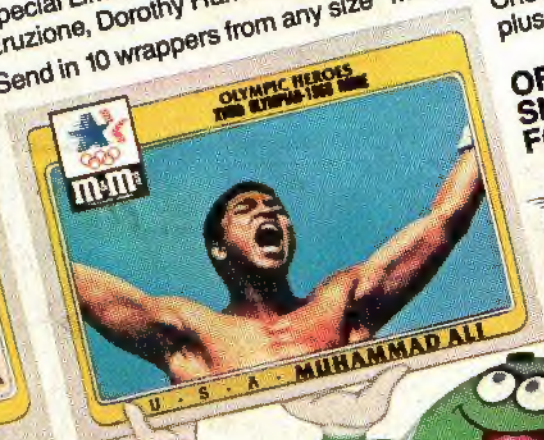
NEXT ISSUE: You, too, can become a member of the Junior Justice Society, DC's fan-organization of the 1940's. At least, you'll see its membership certificate, etc., reproduced in these pages—along with other special features. Till then, keep 'em flying—and we don't just mean 747's!

—R.T.



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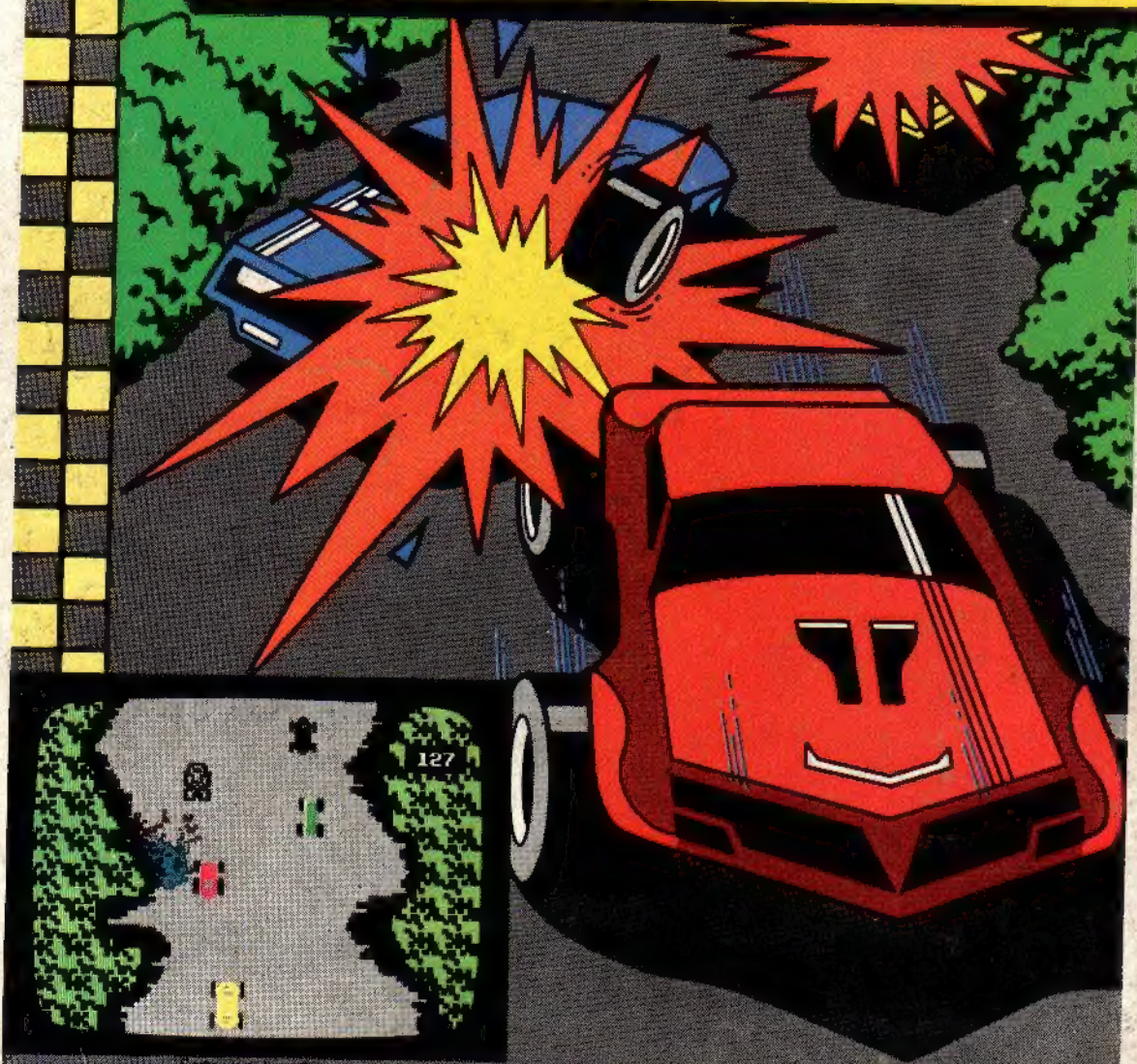


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